

TEXTILE DESIGN SYLLABUS

SECOND YEAR

SUBJECT	Teaching Hours (per academic year)			Marks			
	Th.	Pr.	Total	Sess	Final	Total	
1. DRAWING: <ul style="list-style-type: none"> Life drawing, Still Life, Nature Study, Composition BOARD EXAM: LIFE DRAWING	50	200	250	80	120	200	
2. DESIGN DEVELOPMENT: <ul style="list-style-type: none"> Exploration of Color Composition Evolution of Pattern Repeat Pattern BOARD EXAM: Development of pattern from nature study	50	200	250	80	120	200	
3. FABRIC TECHNOLOGY: <ul style="list-style-type: none"> Classification of Fibers Basic Weaves Variation of plain weaves BOARD EXAM: Multiple Choice Questions	50	--	50	20	30	50	
4. TECHNIQUES OF FABRIC PRINTING: <ul style="list-style-type: none"> Wood Block Printing Silk Screen Printing Roller Printing Transfer Printing Rotary Printing Visits to Industry BOARD EXAM: Multiple Choice Questions	50	--	50	50	30	50	
5. APPLICATION OF DESIGN: <ul style="list-style-type: none"> Contextual design: Upholstery, curtains hedlinen, Table linen, Dress material etc. BOARD EXAM: Repeat Pattern in poster color	50	200	250	80	120	200	
6. HAND CRAFTED TEXTILES: <ul style="list-style-type: none"> Loom operation, block printing, Tie and Dye, Batik, Hand pained fabric embroidery Study of traditional textile: Ajrak, Saries, Khes, Durry, Carpets etc. BOARD EXAM: Design for block print three color design for separation	60	240	300	60	90	150	
7. HISTORY OF ART: <ul style="list-style-type: none"> Art of the Indo-Pak subcontinent 		50	--	50	40	60	100
8. SKETCH BOOK		--	--	--	20	30	50
Total:	360	840	1200	400	600	1000	

THIRD YEAR

SUBJECT	Teaching Hours (per academic year)			Marks		
	Th.	Pr.	Total	Sess	Final	Total
1. DRAWING:	40	160	200	60	140	200
<ul style="list-style-type: none"> • Life drawing / fashion drawing • Nature Study • Environment • Composition 						
2. FABRIC DESIGN:	40	160	200	60	140	200
<ul style="list-style-type: none"> • Aesthetics of fabric design • Evolution of design • Color combination etc. • Thematic textile design. 						
3. REASERCH PROJECTS:	50	50	100	50	---	25
<ul style="list-style-type: none"> • Researched design work based on local textile and crafts including written research, motifs from historical buildings, art and craft etc. 						
4. FABRIC TECHNOLOGY:	50	--	50	25	---	25
<ul style="list-style-type: none"> • Advanced processes • Dyeing technology 						
5. PRINTING PROCESSES:	60	140	200	20	30	50
<ul style="list-style-type: none"> • Student work from design stage through to printing fabric using silkscreen, wood block • Visits to industry including Training (subject to availability) 						
6. WEAVING:	50	200	250	60	140	200
<ul style="list-style-type: none"> • Advanced techniques • Variation of weaves • Student should weave complete piece • Visits to industry 						
7. GRAPHIC PRINTMAKING:	20	80	100	40	60	100
<ul style="list-style-type: none"> • Etching, Wood cut, Silk Screen, Lithography, Mono prints, Photo silkscreen, Photo Litho 						
8. PHOTOGRAPHY:	10	40	50	25	--	25
<ul style="list-style-type: none"> • History of photography, Types of cameras, Part of cameras, Film types, Camera accessories, Exposing – Daylight/Artificial, Dark room equipment, Developing & Printing, Photographic Papers, Enlarging 						
9. HISTORY OF TEXTILE:	50	--	50	40	60	100
10. SKETCH BOOK:	--	--	--	20	30	50
Total:	370	830	1200	400	600	1000

FOURTH YEAR

SUBJECT	Teaching Hours (per academic year)			Marks		
	Th.	Pr.	Total	Sess	Final	Total
1. DRAWING: <ul style="list-style-type: none"> • Life Drawing • Still Life • Nature Study • Environment • Composition 	20	80	100	50	--	50
2. DESIGN FOR MACHINE MADE TEXTILE: 90 360 450 100 -- 100 Student design specific function textiles e.g <ul style="list-style-type: none"> • Linen • Upholstery For home, work places, personal clothing etc. Work to words final presentation OR HAND CRAFTED TEXTILE: Student produce textile in any of the following process. <ul style="list-style-type: none"> • Handloom • Block print • Batik • Embroidery, etc. Work to words final presentation <i>(STUDENT CHOSE ONE OF THE ABOVE DISCIPLINES)</i>						
3. PRESENTATION SKILLS INCLUDING FASHION DRAWING:	30	120	150	25	--	25
4. VISITS TO TEXTILE MILLS: <ul style="list-style-type: none"> • Attention to quality control and supervision • Introduction to apparel industry 	50	--	50	--	--	
5. MARKETING:	50	--	50	25	--	25
6. REASERCH PROJECT: <ul style="list-style-type: none"> • Student research some aspect of textile in Pakistan (written submission) 	50	--	50	50	--	50
7. ART APPRECIATION: <ul style="list-style-type: none"> • 20th century of art • Contemporary textile design 	50	--	50	25	--	25
8. SKETCH BOOK:	--	--	--	25	--	25
Total:	340	560	900	300	--	300

FINAL PRESENTATION:	350
• Viva	25
• Essay	25
Total	700

1. FINAL PRESENTATION TO INCLUDE:

A. Development Sketches	25
B. Presentation	25
C. Technical drawing	25
D. Scaled model	75
E. Documentation	50
F. Product prototype	100
G. Package design for product	50
	350

WORK TO BE SUBMITTED BY A FIX DEADLINE AS PER TIME TABLE ACCOMUDATING REQUIRED TOTAL OF 300 WORKING HOURS

WORK TO BE EXECUTED ON SCHOOL PREMISES

ALL EXAMINERS TO BE NOMINATED FROM A LIST PROVIDED TO THE BOARD

FINAL EXAMINATION

1. DRAWING:	(150)
• Nature of study (Complex arrangement)	
2. REPEAT PATTERN:	(150)
• 4 Color process suitable for rotary printing (1/2 Sheet)	
3. FINAL PRESENTATION:	(350)
• Viva	(25)
• Essay	(25)
FINAL PRESENTATION TO INCLUDE:	
A. Development sketches	(25)
B. Presentation of work	(25)
C. Motif+3color variations	(50)
D. Range of finished work e.g.	(175)
UPHOLOSTERY: Design for curtains, Furniture cushions, Accessories in three color combinations	
BED LINEN: Under sheet over sheet, Pillow case in three color combinations	
CLOTHING: One meter of design, Material + 3 color combinations, 2 Stitched items	
FLOOR FURNISHING: One carnet 2 durries etc.	
E. One work other than techniques of final presentation	(50)
F. 5 Detailed drawings – nature study on A-1 sheets	(25 marks)
Total:	(350 marks)

WORK TO BE SUBMITTED BY A FIXED DEADLINE SET BY SBTE
(PREPARATION TIME FOR DIPLOMA SHOW: 300 HOURS)

WORK TO BE EXECUTED ON SCHOOL PREMISES

ALL EXAMINERS TO BE NOMINATED FROM A LIST PROVIDED TO THE SBTE.