

SYLLABUS OF FINE ART DIPLOMA

FUNDAMENTAL YEAR		TEACHING HOURS			MARKS		TOTAL	REMARKS
S.NO.	SUBJECTS	THEORY	PRACTICAL	TOTAL	SESS.	EXAM.		
1	INTRODUCTION TO VISUAL ART	50		50	40	60	100	
2	DRAWING	100	400	500	180	270	450	
3	BASIC DESIGN	50	200	250	40	60	100	
4	DRAUGHTING	30	120	150	40	60	100	
5	SCULPTURE	40	160	200	40	60	100	
6	HISTORY OF ART	50	-	50	40	60	100	
7	SKETCH BOOK	-	-	-	20	30	50	
	TOTAL	320	880	1200	400	600	1000	

SECOND YEAR		TEACHING HOURS			MARKS		TOTAL	REMARKS
S.NO.	SUBJECTS	THEORY	PRACTICAL	TOTAL	SESS.	EXAM.		
1	DRAWING	60	240	300	80	120	200	
2	PAINTING	80	320	400	140	210	350	
3	POSTER/PRINTMAKING	30	120	150	60	90	150	
4	SCULPTURE	60	240	300	60	90	150	
5	HISTORY OF ART	50	-	50	40	60	100	
6	SKETCH BOOK	-	-	-	20	30	50	
	TOTAL	280	920	1200	400	600	1000	

THIRD YEAR		TEACHING HOURS			MARKS		TOTAL	REMARKS
S.NO.	SUBJECTS	THEORY	PRACTICAL	TOTAL	SESS.	EXAM.		
1	DRAWING	60	240	300	80	120	200	
2	PAINTING	50	240	290	140	210	350	
3	MINIATURE/PAINTING	10	40	50	20	30	50	
4	PRINTMAKING	30	130	160	40	60	100	
5	SCULPTURE	40	240	280	60	90	150	
6	HISTORY OF ART	50	-	50	40	60	100	
7	SKETCH BOOK	-	-	-	20	30	50	
	TOTAL	240	890	1130	400	600	1000	

FOURTH YEAR		TEACHING HOURS			MARKS		TOTAL	REMARKS
S.NO.	SUBJECTS	THEORY	PRACTICAL	TOTAL	SESS.	EXAM.		
1	DRAWING	30	120	150	50		50	
2	MAJOR DISCIPLINE	80	320	400	100		100	
3	MINOR DISCIPLINE	40	160	200	75		75	
4	OPEN SUBJECT	10	40	50	25		25	
5	PHOTOGRAPHY	10	40	50				
6	HISTORY OF ART	50	-	50	25		25	
7	SKETCH BOOK	-	-	-	25		25	
	TOTAL	220	680	900	300	-	300	

FINAL EXAMINATION			
S.NO.	SUBJECTS	MARKS	REMARKS
1	DRAWING	150	
2	MAJOR DISCIPLINE	150	
3	WRITTEN ESSAY	25	
4	VIVA	25	
5	FINAL PRESENTATION		
	(i) MAJOR DISCIPLINE	175	
	(ii) MINOR DISCIPLINE	100	
	(iii) PRESENTATION OF CAMPAIGN PENCIL FINISH LAYOUTS	25	
	(iv) SUPPORTIVE DRAWING	25	
	(v) EXPERIMENTAL WORK	25	
	TOTAL	700	

SYLLABUS OF TEXTILE DESIGN DIPLOMA

FUNDAMENTAL YEAR		TEACHING HOURS			MARKS		TOTAL	REMARKS
S.NO.	SUBJECTS	THEORY	PRACTICAL	TOTAL	SESS.	EXAM.		
1	INTRODUCTION TO VISUAL ART	-	50	50	40	60	100	
2	DRAWING	100	400	500	180	270	450	
3	DESIGN	50	200	250	40	60	100	
4	DRAUGHTING	30	120	150	40	60	100	
5	SCULPTURE	40	160	200	40	60	100	
6	HISTORY OF ART	50	-	50	40	60	100	
7	SKETCH BOOK	-	-	-	20	30	50	
	TOTAL	270	930	1200	400	600	1000	

SECOND YEAR		TEACHING HOURS			MARKS		TOTAL	REMARKS
S.NO.	SUBJECTS	THEORY	PRACTICAL	TOTAL	SESS.	EXAM.		
1	DRAWING	50	200	250	80	120	200	
2	DESIGN DEVELOPMENT	50	200	250	80	120	200	
3	FABRIC TECHNOLOGY	50	-	50	20	30	50	
4	TECHNIQUES OF FABRIC PRINTING	50	-	50	20	30	50	
5	APPLICATION OF DESIGN	50	200	250	80	120	200	
6	HAND CRAFTED TEXTILES	60	240	300	60	90	150	
7	HISTORY OF ART	50	-	50	40	60	100	
8	SKETCH BOOK	-	-	-	20	30	50	
	TOTAL	360	840	1200	400	600	1000	

THIRD YEAR		TEACHING HOURS			MARKS		TOTAL	REMARKS
S.NO.	SUBJECTS	THEORY	PRACTICAL	TOTAL	SESS.	EXAM.		
1	DRAWING	40	160	200	60	140	200	
2	FABRIC DESIGN	40	160	200	60	140	200	
3	RESEARCH PROJECTS	50	50	100	50	-	50	
4	FABRIC TECHNOLOGY	50	-	50	25	-	25	
5	PRINTING PROCESSES	60	140	200	20	30	50	
6	WEAVING	50	200	250	60	140	200	
7	GRAPHIC PRINTMAKING	20	80	100	40	60	100	
8	PHOTOGRAPHY	10	40	50	25	-	25	
9	HISTORY OF TEXTILES	50	-	50	40	60	100	
10	SKETCH BOOK	-	-	-	20	30	50	
	TOTAL	370	830	1200	400	600	1000	

FOURTH YEAR		TEACHING HOURS			SESS.	REMARKS
S.NO.	SUBJECTS	THEORY	PRACTICAL	TOTAL	MARKS	
1	DRAWING	20	80	100	50	
2	DESIGN FOR MACHINE MADE TEXTILES	90	360	450	100	
3	PRESENTATION SKILLS INCLUDING	30	120	150	25	
4	VISIT TO TEXTILE MILLS	50	-	50	-	
5	MARKETING	50	-	50	25	
6	RESEARCH PROJECT	50	-	50	25	
7	ART APPRECIATION	50	-	50	50	
8	SKETCH BOOK	-	-	-	25	
	TOTAL	340	560	900	300	

FINAL EXAMINATION			
S.NO.	SUBJECTS	MARKS	REMARKS
1	DRAWING	150	
2	REPEAT PATTERN	150	
3	WRITTEN ESSAY	25	
4	VIVA	25	
5	FINAL PRESENTATION		
	(i) DEVELOPMENT OF SKETCHES	25	
	(ii) PRESENTATION OF WORK	25	
	(iii) MOTIF + 3 VARIATION	50	
	(iv) RANGE OF FINISHED WORK	175	

(v) ONE WORK OTHER THAN TECHNIQUE OF FINAL PRESENTATION	50	
(vi) DETAILED NATURE STUDY W/C	25	
TOTAL	700	

SYLLABUS OF GRAPHIC DESIGN DIPLOMA

FUNDAMENTAL YEAR		TEACHING HOURS			MARKS		TOTAL	REMARKS
S.NO.	SUBJECTS	THEORY	PRACTICAL	TOTAL	SESS.	EXAM.		
1	INTRODUCTION TO VISUAL ART	-	50	50	40	60	100	
2	DRAWING	100	400	500	180	270	450	
3	DESIGN	50	200	250	40	60	100	
4	DRAUGHTING	30	120	150	40	60	100	
5	SCULPTURE	40	160	200	40	60	100	
6	HISTORY OF ART	50	-	50	40	60	100	
7	SKETCH BOOK	-	-	-	20	30	50	
	TOTAL	270	930	1200	400	600	1000	

SECOND YEAR		TEACHING HOURS			MARKS		TOTAL	REMARKS
S.NO.	SUBJECTS	THEORY	PRACTICAL	TOTAL	SESS.	EXAM.		
1	DRAWING	50	200	250	80	120	200	
2	APPLICATION OF DESIGN	50	200	250	100	150	250	
3	TYPOGRAPHY	50	200	250	60	90	150	
4	TECHNIQUE OF PRINTING	50	-	50	20	30	50	
5	3D DESIGN	50	200	250	40	60	100	
6	ILLUSTRATION	20	80	100	40	60	100	
7	HISTORY OF ART	50	-	50	40	60	100	
8	SKETCH BOOK	-	-	-	20	30	50	
	TOTAL	320	880	1200	400	600	1000	

THIRD YEAR		TEACHING HOURS			MARKS		TOTAL	REMARKS
S.NO.	SUBJECTS	THEORY	PRACTICAL	TOTAL	SESS.	EXAM.		
1	DRAWING	50	200	250	80	120	200	
2	ADVERTISING DESIGN	80	320	400	80	160	240	
3	PHOTOGRAPHY	20	80	100	25	-	25	
4	GRAPHIC PRINTMAKING	20	80	100	25	-	25	
5	AGENCY ASSIGNMENT ON SCHOOL PREMISES	-	50	50	50	-	50	
6	BOOK COVER AND ILLUSTRATION	20	80	100	40	90	130	
7	ANIMATION	10	40	50	20	-	20	
8	HISTORY OF DESIGN	50	-	50	40	60	100	
9	ADVERTISING THEORY	50	-	50	-	140	140	
10	ART APPRICATION & GROUP DISCUSSION	50	-	50	20	-	20	
11	SKETCH BOOK	-	-	-	20	30	50	
	TOTAL	350	850	1200	400	600	1000	

FOURTH YEAR		TEACHING HOURS			SESS.	REMARKS
S.NO.	SUBJECTS	THEORY	PRACTICAL	TOTAL	MARKS	
1	DRAWING	30	120	150	50	
2	PRAC. DESIGN ASSIGNMENT	40	410	450	175	
3	IN SHOP TRAINING IN ADVERTISING AGENCY	40	160	200	25	
4	SCENIC ART/FILM VIDEO WORKSHOP	10	30	40	-	
5	COMPREHENSIVE THEORY PAPER	30	-	30	25	
6	MARKETING THEORY AND PRACTICE	30	-	30	25	
	TOTAL	180	720	900	300	

FINAL EXAMINATION			
S.NO.	SUBJECTS	MARKS	REMARKS
1	DRAWING	150	
2	POSTER	150	
3	VIVA	50	
4	FINAL PRESENTATION		
	(i) ROUGH LAYOUTS	25	
	(ii) PRESENTATION OF CAMPAIGN PENCIL FINISH LAYOUTS	25	
	(iii) FINAL WORK		
	a) LOGO	25	
	b) TWO POSTERS	100	
	c) TWO PRESS ADS	50	
	d) ONE MAGAZINE AD	25	