

# HISTORY OF ART

## FIRST YEAR FUNDAMENTAL

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### AN OVERVIEW OF MAJOR PERIODS OF WORLD ART AND ARCHITECTURE

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#### Part-1 “The changing role of the Artist”

1. The role of the artist in the prehistoric age.
2. The role of the artist in the Neolithic age.
3. Early civilizations and tribal art.
4. The Greek artist
5. The roman artist.
6. The artist in the European ages.
7. The renaissance artist.
8. The artist in 18<sup>th</sup> century Europe.
9. The artist in the 19<sup>th</sup> century.
10. The 20<sup>th</sup> century artist.
11. The role of the artist in Islamic tradition.
12. The traditional role of the artist in the sub-continent.

#### Part-2 “The Evaluation of Human Dwelling”

1. Introduction to the concept of Architecture.
2. Influences on architectural design -- climate, culture, economics, politics, material etc.
3. Prehistoric human dwelling.
4. Early civilization.
5. Rural and urban dwellings – development of cities.
6. Main classification of dwellings Domestic , state architecture ,( places , offices ,courts , of law etc )religious architecture ( temple , mosque , church) temporary dwellings ( tents , shelters , shanty , housing )
7. The industrial age.
8. The impact of the new materials.
9. Important Historical Buildings:  
(Briefing through slides)

Caves of Lascaux ,Machopur , Mohenjo-Daro , Ziggurat , Pyramids , Gates of Ishtar, Stonehenge , Jantar Mantar , Parthenon , Coliseum of Rome , Hagia Sophia, Notre Dame, Abbey of St. Denis, Leaning Tower of Pisa , Baptistery of Florence, St. Peter's (Rome), Sistine Chapel , Palladio's Villa Capra, Borobudur.

Dome of the Rock (Jerusalem), The Great Mosque of Cordova , Al-Hambra ( Granada ) , Suleimanyeh Mosque (Istanbul) , Taj Mahal ( Delhi ) , Red Fort (Delhi), Fatehpur Sikri, St. Paul's (London), Houses of Parliament ( London), Crystal Palace (London) , Eiffel Tower (Paris).

Gaudi's Sagrada Família and Casa Milà (Barcelona), Louis Sullivan's Guaranty Trust Building (Chicago), Shreve Lamb and Harmon's Empire State Building (New York), Frank Lloyd Wright's Falling Water (Pennsylvania) and Guggenheim Museum (New York) , Walter Gropius Bauhaus (Weimar), Le-Corbusier's Ronchamp (Belfort) and Chandigarh, Sarabhai and Shodhan (India), Mies Van der Rohe's Seagram Buildings (New York), Jorn Utzon's Sydney Opera House, Louis Kahn Salk Institute (California), Banglanagar (Dacca), Philip Johnson's Glass House (New Haven), Buckminster Fuller's Geodesic Dome (Montreal), Piano and Rogers Pompidou Center (Paris) and Lloyd Building (London), Bernard Tschumi's Parc de La Villette (Paris)

Contemporary Islamic architecture of Dr. Hasan Fathy and Wahed El Wakil, Payette Associates, Agha Khan University Hospital, Karachi and Arcop's Serena hotel chain, Pakistan

**HISTORY OF ART**  
**SECOND YEAR (ALL COURSES)**

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**“Art of the Indo-Pak Subcontinent”**

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1. Introduction: The Indo-Pak subcontinent, historical background, major religions and cultures introduced
2. The Indus Valley Civilization and the Aryans
3. Art and architecture of the Maurya Empire
4. The art of Gandhara
5. Art of the Gupta and Post Gupta period
6. Art and architecture of the Delhi Sultanate
7. Art and architecture of the Mughal period
8. Indian miniature painting
9. Islamic calligraphy
10. Art and architecture of the British period
11. Art in Pakistan

**THIRD YEAR (FINE ARTS)**

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**“PRE HISTORIC ART TO 19C EUROPEAN ART”**

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1. Prehistoric Art
2. Mesopotamian, Egyptian Art and Architecture
3. Cretan, Greek, Etruscan and Roman Art
4. Christian Art – Eastern empire: Art of Byzantine Art of Islam
5. Western Empire: “Dark Ages” Romanesque and Gothic Art
6. Proto Renaissance, Renaissance art and Mannerism
7. Baroque, Rococco and Neo-Classical Art
8. Romanticism and Realism in Art
9. Impressionism
10. Neo-Impressionism and Post-Impressionism
11. Fin de Siecle, Expressionism
12. Related Lectures, films

**FOURTH YEAR (FINE ARTS)**

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**“20<sup>th</sup> CENTURY ART – A GLOBAL VIEW”**

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1. Fauvism, Die Brucke, Der Blau Reiter
2. Cubism, Futurism, Vorticism
3. Constructivism, Suprematism
4. De Stijl, Bauhaus
5. Dada, Surrealism
6. Abstract Expressionism, Post-Painterly Abstraction
7. Pop Art, Assemblage, Happenings
8. Op Art, Kinetic Art
9. Minimalism, Environmental Art, Land Art
10. Photorealism, Performance Art, Conceptual Art
11. Post- Modernism, Current trends in Europe + America
12. Current trends in art in Asia, Africa Latin America and the Islamic World
13. Current trends in the Indo-Pak Subcontinent
14. Related Lectures Philosophy, Music , Dance, Theater, Film/Video, photography

## HISTORY OF GRAPHIC DESIGN THIRD YEAR (GRAPHIC DESIGN)

1. Visual communication and prehistoric times
2. Early civilization = Indus civilization, Mesopotamia, Egypt
3. The invention of writing
4. Scripts of the world = Chinese, Semitic, Indus, Roman, Hieroglyphic, ideogram, development of alphabets
5. Evolution of manuscripts
6. Invention of paper
7. Discovery of printing
8. Printing in Europe invention printing press
9. Early printing techniques
10. Industrial revolution
11. Invention of photography
12. Victorian graphics
13. Arts and crafts movement, art nouveau
14. Beginning of 20<sup>th</sup> C design, Vienna secession, Glasgow school, Behrens and the new objectivity
15. Influence of modern art: cubism futurism supermatism, constructivism, dada, surrealism, art photography
16. Poster style or plakastil
17. Art deco
18. De Stili, Bauhaus the international style
19. The information age, the new York school
20. Corporate identity, computer graphics
21. Visual communication in Pakistan:
  - Early Indian graphics
  - Impact of colonialism
  - Images of the new nation
  - Advertising in Urdu
  - Advertising in English
  - Alternate advertising
  - Well graphics-graffiti,
  - Recycling
  - Influence of American style of advertising.